



### Storyboards

Where to start...?

Examine the learning outcomes of the module. Plan your content in exactly the same way as you do when writing an essay by mapping out what information/content/research needs to be placed under the individual learning outcomes and in what logical order to create a narrative flow to your work.

It is crucial you spend time reflecting on your learning style preferences, individual strengths with presentation of academic work and availability of resources you will need for your idea. Creating a storyboard is just as time consuming as writing an essay and becomes a labour of love as you are creating something unique.

Ask yourself:

- Am I a visual person?
- Do I enjoy drawing, painting, printmaking or photography?
- Am I a tactile person?
- Do I enjoy creating something sculptural or working with fabrics?
- Am I more comfortable with technology?
- Do I have skills to create animations, utilise audio & video or create PowerPoint presentations or Prezis?

Does your method of presentation enable you to meet the learning outcomes?

Does it have permanency? For example, can it be recorded if it is a presentation, or is it a physical object which can be handed in to mark? Whatever you create must have permanency as it will need to be internally and externally moderated. If you are unsure about this, please talk to your module tutor who can advise you.

You may have previously created a storyboard as preparation for a final assignment on another course. Storyboards are traditionally associated with film production and comics to depict the flow of an idea utilising images and additional instructions. For example, using a storyboard to chronologically plan scenes for filming. However, your storyboard goes further than a planning stage, it will be the **final product** submitted for assessment within your module.

You still need to meet requirements of the general assessment guidelines which can be found in your module handbooks:

- Relevance
- Knowledge
- Argument/Analysis
- Structure
- Presentation
- Written English
- Research/Referencing

You are expected to evidence your sources and research, referencing your work according to your School's guidelines, just as you would do with your written essay assignments. Source quality, academic evidence based materials to support your work and reference them appropriately.

Take the same approach to your storyboard as you do with your essay:

- Gather a relevant, contemporary evidence base utilising academic journals, professional websites and newly published books.
- Be critical! Compare, contrast, disseminate, uncover.
- Be formal, use the same academic standards and language as expected in your essays.

Utilise the same structural principles in your storyboard:

1. Introduction – say what you're going to say.
2. Main body – say it.
3. Conclusion – say what you have said.
4. Reference list

You will have to be creative throughout to present your academic work in your own unique format. Make sure you manage your time wisely, as storyboards are time consuming, but highly enjoyable and rewarding to produce.

Watch out for plagiarism! Do not include chunks of other people's work in your own work and make sure everything you do use is referenced, including pictures and diagrams. You should be taking apart the literature you are using to reassemble it in your own unique way and therefore there should be 0% similarity to other people's work.

Lastly, enjoy producing an assignment in which you have the artistic freedom to create and present to your own individual strengths and preferred learning styles!

## **LEAP Online**

Access LEAP Online at: [www.bolton.ac.uk/leaponline](http://www.bolton.ac.uk/leaponline)